Certificate Detail

Film Name	:	THE BEEKEEPER
Language	:	English
Duration	:	100.14 MM.SS
Applicant Name	:	PVR INOX PICTURES LIMITED- MUMBAI
Producers	:	MIRAMAX DISTRIBUTION SERVICES, LLC
Name of Signatory	:	Rajendra Singh, CEO, CBFC, Mumbai
Name of EO / PO	:	Mukesh Sharma (E.O.)

Endorsement

File No. : CA011911202400100

Film Name : THE BEEKEEPER (ENGLISH) (Color) (2-D)

Applied Running Time : 101.44 MM.SS

Cert No. VFL/6/33/2025-MUM Dated 13/02/2025

Voluntary Deletions at the time of revised application **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	MUTED THE WORD :- FUCKING : 00:06:59:03 00:08:31:24 00:08:49:08 00:08:59:07 00:10:01:09 00:11:03:05 00:13:15:10 00:21:34:2400:24:33:01 00:27:22:18 00:27:44:20 00:31:43:06 00:32:46:1500:32:49:15 00:34:14:16 00:37:50:19 00:37:51:21	00.00	00.00	00.00
2	MUTED THE WORD:- FUCKING:- 00:38:23:12 00:38:26:19 00:39:15:10 00:39:29:11 00:39:36:19 00:40:56:10 00:41:14:15 00:41:58:09 00:50:37:09 01:00:56:13 01:00:58:00 01:02:28:00 01:04:06:11 01:04:21:06 01:04:24:09 01:04:37:0301:04:47:15 01:05:44:0201:	00.00	00.00	00.00
3	MUTED THE WORD FUCKING:- 01:15:32:1801:21:23:18 01:21:42:13 01:21:47:23 01:22:00:07 01:25:47:06 01:28:09:02 01:30:30:15 01:30:33:02 01:30:50:23 01:31:37:01 01:32:21:06 01:33:33:14 01:34:34:06 01:34:54:18 01:34:58:1801:38:25:24 01:40:05:23	00.00	00.00	00.00
4	MUTED THE WORD:- FUCK :00:13:55:16 00:14:41:20 00:15:02:1800:21:35:24 0:23:54:17 00:28:22:20 00:33:30:11 00:37:25:2400:37:27: 00:37:27:01 00:37:47:02 00:37:56:11 00:42:28:2100:50:28:09 01:00:47:23 01:01:57:06 01:02:26:00 01:02:35:	00.00	00.00	00.00
5	MUTED THE WORD:- FUCKER : 00:13:38:01 00:14:50:05 00:20:02:05 00:27:13:22 00:35:09:12 00:38:10:05 01:31:35:02 FUCK ME :01:21:29:01 ASSHOLE : 00:24:05:21 00:27:42:15 01:31:29:09 ASS :00:24:14:11 01:04:25:06 01:08:16:01 01:10:52:12	00.00	00.00	00.00
6	MUTED THE WORD:- VIRGINITY :00:36:42:18 PRICK :01:06:00:21 BLOODY :01:31:56:10 FUCKYOU :00:39:11:21 00:39:23:15 00:39:24:0300:39:24:22 FUCKUP : 00:41:05:03 FUCK MAN :00:38:04:02 FUCKIT UP :00:43:36:04 FUCKDONT :00:54:25:14 FUCK OUT :01:05:08:02	00.00	00.00	00.00
7	00:23:02:10 TO 00:23:06:18 TAKING PHONE FROM CALL REP 2, THEN BEATING HIM WITH RECEIVER AS SCAMMERS WATCH, HORRIFIED.	00.04	00.00	00.00
8	00:32:52:05 TO 00:33:01:07 QUICK CUTS OF YOKO, HITMEN AND GARNETT RAISING GUNS AND SHOOTING.[gunfire]MS - YOKO. CAMERA PANS R TO GARNETT.GARNETT Youre my bitch now	00.09	00.00	00.00
9	00:33:31:18 TO 00:33:36:09 WRAPPING CHAIN AROUND HITMAN 1'S NECK, THEN PUSHING HIM DOWN TO THE GROUND AS HITMAN 1 STRUGGLES.HITMAN 1 (grunting)	00.04	00.00	00.00
10	00:33:53:20 TO 00:34:10:04 MS - HITMAN 2 FACING LCLAY ENTERS AT R, GRAB'S HITMAN 2'S SHOULDER.QUICK CUTS OF CLAY TAKING SHOTGUN FROM HITMAN 2, PULLING OUT RIFLE PIECE, STABBING HITMAN 2 IN THE NECK WITH PIECE, KICKING HIM DOWN, HITMAN 2 FALLING	00.16	00.00	00.00
11	00:34:29:14 TO 00:34:31:16 QUICK CUTS OF CLAY PUSHING GARNETT'S HAND THROUGH TABLE SAW, CUTTING OFF HIS FINGERS, CLAY GRABBING GARNETT'S THROAT.GARNETT(screams) (whimpering) No, no	00.02	00.00	00.00
12	00:36:52:24 TO 00:36:56:14 SIDE ANGLE ECU - GARNETT HOLDING HIS BLOODY SEVERED HAND.GARNETT Fucking shit.	00.03	00.00	00.00
13	00:38:10:18 TO 00:38:19:24 MS - GARNETT AND CLAY.CLAY WRAPS LINE AROUND GARNETTGARNETT NFTs? You want-- I got- I GARNETT AND CLAY.CLAY WRAPS LINE AROUND GARNETT.GARNETT NFTs? You want-- I got- I got...GARNETT TO CLAY! got fucking NFTs. GARNETT AND	00.09	00.00	00.00
14	00:47:50:00 TO 00:48:10:17 ANISETTE. SHE MOVES FWD TOWARD CLAY'S CAR.LOW ANGLE MFS - ANISETTE POINTING GUN AT CLAY'S CAR.MS - ANISETTE FACING AWAY. SHE TURNS AND MOVES FWD.ANISETTEShit ANISETTE TO SELFShit- PAST ANISETTE IN FROM LFG TO MIKE.HE H	00.20	00.00	00.00
15	00:48:55:20 TO 00:48:59:24 ANISETTE GETTING ONTO CAR BED, SHOOTING MACHINE GUN, GAS LEAKING FROM BULLET HOLE.[rapid continuous gunfire]ANISETTE(grunting) (laughs) Fuck you	00.04	00.00	00.00
16	00:49:16:04 TO 00:49:24:18 ANISETTE. CLAY IN FLAMES IGNITE AND ENGULF ANISETTE.ANISETTE (groaning)LOW ANGLE FS - PAST CLAY IN FROM LFG TO ANISETTE FALLING TO GROUND AS CAMERA TILTS DOWN.LOW ANGLE MS - CLAY.HE TURNS AWAY.PAST CLAY'S LEG IN FROM	00.09	00.00	00.00
17	00:49:39:00 TO 00:49:44:09 MFS - CLAY L, ANISETTE'S BODY ON GROUND.HIGH ANGLE MCU - PAST ANISETTE'S BODY IN FROM BELOW FG TO CLAY CROUCHING.HIGH ANGLE CU - CLAY'S HANDS SLICING OFF ANISETTE'S FINGER.	00.05	00.00	00.00
18	00:50:00:00 TO 00:50:02:13 GAS STATION IGNITES IN FLAMES IN BG	00.02	00.00	00.00
19	00:54:16:12 TO 00:54:23:00 INTERCUT SURVEILLANCE FOOTAGE OF CLAY AT GAS STATION.ON-SCREEN TEXT (on news chyron):ARSONIST SUSPECTED IN FIRE RELATED DEATHS WESTWYLD (OS)and is acting in what he...MCU - CONTRACTOR. WESTWYLD (OS) (CONTD)mistakenl beli	00.06	00.00	00.00
20	01:03:27:05 TO 01:03:51:02 FIGHT SEQUENCE QUICK CUTS OF CLAY THROWING AGENT KIM AND KNOCKING DOWN FBI SWAT TEAM, CLAY FIGHITNG VARIOUS FBI SWAT AGENTS, SHOOTING FBI SWAT TEAM, THROWING AGENT ONTO MOVING CAR.[effort grunting][gunfire] FBI SWAT TE	00.23	00.00	00.00
21	01:06:04:19 TO 01:06:13:10 PETTIS AND CONTRACTORS SHOOTING GUNS AS SCAMMERS DUCK DOWN, CLAY RUNNING THROUGH GUNFIRE, SLIDING ON THE GROUND, EXITING DOOR.[panicked indistinct shouting]	00.08	00.00	00.00
22	01:06:32:20 T0 01:06:59:24 LOW ANGLE MCU - CLAY'S FEET AS HE CLIMBS INTO CEILING. CONTRACTORS ROUNDING CORNER AS CAMERA DOLLIES FWD.INTERCUT BETWEEN INT. NINE STAR UNITED - ELEVATOR SHAFT AND CORRIDOR - SAME.LOW ANGLE MCU - CLAY PULLING CABLE.L	00.27	00.00	00.00
23	01:07:12:06 TO 01:07:24:02 MS - CLAY.EMERGENCY PA VOICE (VO) Fire. EMERGENCY PA VOICE (VO) Fire. Fire.LOW ANGLE FS - CLAY, PETTIS AND CONTRACTORS.EMERGENCY PA VOICE (VO) Fire. CONTRACTOR.CLAY, PETTIS AND CONTRACTORS.CLAY WRAPS CABLE AROUND PETT	00.11	00.00	00.00
24	01:07:33:03 TO 01:07:47:16 QUICK CUTS OF PETTIS SWINGING HACHET AT CLAY, CLAY BLOCKING HIS BLOWS, PETTIS AND CLAY FIGHTING	00.14	00.00	00.00
25	01:08:50:00 TO 01:08:58:19 QUICK CUTS OF BOSTON SWAT TEAM FIRING UP INTO ELEVATOR CEILING, CLAY'S FOOT NEXT TO EDGE, CLAY'S FOOT NEXT TO EDGE, CLAY LEANING AGAINST ELEAVOR SHAFT WALL, CLAY WINCING, BOSTON SWAT TEAM.[gunfire]	00.08	00.00	00.00
26	01:10:23:19 TO 01:10:45:09 LOW ANGLE MCU - CLAY AS CAMERA TILTS UP.CLAY Tell me where its all going.MCU - PAST CLAY IN FROM LFG TO ANZALONE FACE DOWN ON DESK.ANZALONEI dont know, man. MS - CLAY. HE SWINGS DOWN STAPLER.MCU - PAST CLAY IN FRO	00.21	00.00	00.00
27	01:10:56:01 TO 01:11:00:07 INT. NINE STAR UNITED - OPERATIONS CENTER - NIGHT.PAST CLAY IN FROM LFG TO ANZALONE.CLAY (OS)I can stop.ANZALONE (screaming) CLAYYou can make it stop.ANZALONE (OS)(overlapping) (screams)	00.04	00.00	00.00
28	01:32:35:12 TO 01:33:08:24 Go MS - CLAY RUNNINGnSECRET SERVICE AGENT (OS) Go All stationsSECRET SERVICE AGENTS CHECKING ON INJURED AGENT ON GROUND.CLAY ENTERS FROM BG AS CAMERA ZOOMS IN.[security radio] [indistinct shouting] LS - PAST SEC SECRET SE	00.34	00.00	00.00
29	01:34:27:19 TO 01:34:41:13 QUICK CUTS OF CLAY FIGHTING SECRET SERVICE AGENTS AS HE MAKES HIS WAY UPSTAIRS.[effort grunting][indistinct shouting	00.13	00.00	00.00
30	01:35:15:22 TO 01:35:34:19 .QUICK CUTS OF CLAY FIGHTING AND SHOOTING SECRET SERVICE AGENTS AND MERCENARIES ON STAIRS AS HE MAKES HIS WAY UP.[gunfire][effort grunting] [indistinct shouting/screaming]	00.18	00.00	00.00
31	1:36:22:18 TO 01:37:20:18 QUICK CUTS OF LAZARUS AND CLAY PUNCHING EACH OTHER, THROWING EACH OTHER AGAINST WALLS.[glass shattering]LAZARUSYou fuFuck QUICK CUTS OF LAZARUS GRABBING CLAY, CLAY STABBING LAZARUS'S CHEEK WITH A SHARD OF GLASS, LAZARUS	00.48	00.00	00.00
32	QUICK CUTS OF LAZARUS AND CLAY FIGHTING, STRUGGLING OVER KNIFE, CLAY THROWING LAZARUS DOWN TO THE GROUND.[effort grunting] 01:37:00:00 TO 01:37:09:24	00.09	00.00	00.00
33	01:37:29:00 TO 01:38:00:00 LAZARUS AND CLAY.CLAY TAKES BRASS KNUCKLES FROM LAZARUS.SIDE ANGLE MCU - LAZARUS AND CLAY.CLAYThank you.QUICK CUTS OF CLAY STABBING LAZARUS REPEATEDLY.[effort grunting] MCU - PAST CLAY IN FROM RFG TO LAZARUS.CLAY RE	00.30	00.00	00.00
	Total :	06.01	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	Replaced the existing anti-smoking spots at the beginning and interval in the film.	00.00	00.00	00.00
2	Muted the abusive words fuck/fucking at the mentioned Time Code and necessary changes are made in the script.	00.00	00.00	00.00
3	Deleted the visuals of drug consumption.	00.16	00.00	00.00
4	Delete the visuals of blood oozing from the neck.	00.45	00.00	00.00
5	Reduced the fight scene by 30%.	00.24	00.00	00.00
6	Deleted the visuals of the middle finger at TC:01.02.00	00.05	00.00	00.00
7	Inserted a static disclaimer for the visuals of liquor consumption at the mentioned Time Code.	00.00	00.00	00.00
	Total :	01.30	00.00	00.00

Total Voluntary Deletions at the time of revised application : **06.01** MM.SS

Total Deletions at the Time of Examination : **01.30** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **100.14** MM.SS in 0 cassette(s).